

L Ä N D L E R

für

zwey Gitarren

VON

M: GIULIANI.

55^{tes} Werk.

N 2236.

————— Eigenthum des Verlegers. —————

Preis 50 Kreuzer
8/100

W I E N,

bei Tobias Haslinger,

am Graben N. 572.

im Hause der ersten österr. Sparkasse.

Nº 1.

Nº 2.

Nº 3.

Nº 4.

S.u.C: 2236.



This page contains four guitar exercises, numbered 5 through 8. Each exercise is presented in a system of three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs. Exercise 5 (Nº 5) features a 7/8 time signature and includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords. Exercise 6 (Nº 6) is in 3/4 time and includes a double bar line with repeat dots. Exercise 7 (Nº 7) is in 3/4 time and features a prominent sixteenth-note melody. Exercise 8 (Nº 8) is in 3/4 time and includes a double bar line with repeat dots. The notation includes numerous accidentals (sharps and naturals) and dynamic markings.

Nº 9.

Nº 10.

Flagioletti.

4ª Corda.

Flagioletti.

5ª Corda.

Nº 11.

Sf.

Sf.

Nº 12.

Flagioletti.

4ª Corda.

p

F

Nº 1. 

Nº 2. 

Nº 3. 

Nº 4. 

Nº 5. 

Nº 6. 

S.u.C:2236.

J.N. 20921



Nº 7. Musical notation for exercise No. 7, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Musical notation for exercise No. 7, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Nº 8. Musical notation for exercise No. 8, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Musical notation for exercise No. 8, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Nº 9. Musical notation for exercise No. 9, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Musical notation for exercise No. 9, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Nº 10. Musical notation for exercise No. 10, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes. A dynamic marking 'p' is present at the beginning.

Musical notation for exercise No. 10, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Nº 11. Musical notation for exercise No. 11, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes. Dynamic markings 'sf.' are present.

Musical notation for exercise No. 11, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes.

Nº 12. Musical notation for exercise No. 12, first staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes. A '7' is written below the staff.

Musical notation for exercise No. 12, second staff. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and single notes, primarily eighth and sixteenth notes. A '7' is written below the staff.